

DEVELOPING TRENDS IN WRITING: A BIBLIOGRAPHICAL STUDY OF NEPALI WRITING IN ENGLISH AFTER 1990

Min Pun

Department of English, Tribhuvan University

Prithvi Narayan Campus, Pokhara

Email: minpun@pncampus.edu.np

Abstract: *The 1990 restoration of democracy in Nepal has taken a new direction in Nepali writing in English. Though Nepali writing in English was pioneered by Laxmi Prasad Devkota in the 1950s, it took its momentum with the publication of Samrat Upadhyay's Arresting God in Kathmandu (2000) and Manjushree Thapa's The Tutor of History published in 2001. They were followed by a flood of other Nepali writers, promoting new trends of English writing in Nepal. The present article, thus, aims to help describe and understand the development of English writing over the decades beginning from the 1990, a period of political change till date. The article also lists Nepali writers and their works in English and English translations since then, annexing a bibliography to area classifications of the genre. In order to meet this study's objectives, the researcher has adopted a quantitative approach, using descriptive research method as a tool to survey the works in English by Nepali writers.*

Keywords: *The 1990 political change, developing trends in writing, bibliography, area classification*

Introduction

With the restoration of multiparty parliamentary democracy in 1990, Nepal opened its doors to the outside world. Despite its opening up to the outside world, it has also gone through the ten-year-long Maoist insurgency that began in 1996 and lasted until the end of the absolute monarchy in 2006. King Gyanendra was forced to give up his absolute rule following widespread protests. On May 28, 2008, Nepal was officially declared a federal democratic republic by the newly elected Constituent Assembly.

Even after the restoration of democracy in 1990, Nepal has come across tumultuous political and social changes. These changes continue today as the country has just completed the task of writing a new federal constitution that has reflected emerging choices of the majority of Nepali people. The country is still facing new challenges of establishing lasting political stability and a stable republican form of government.

Against this backdrop of political and social instability in the country, as Manjushree Thapa (2009) states, Nepal's post-1990 is, however, "a period of unprecedented free expression in Nepal" (p. v) that inspired many aspiring Nepali writers to try their hands in English. This paper, therefore, attempts to explore the

impact these political upheavals have had on Nepali writing in English, especially, in terms of the number of Nepali writers who have been active in writing in English since 1990. So this paper has been written to map Nepal's English writing arena since 1990; as such the paper is primarily a bibliographical study of Nepali writers and their works in English.

The history of development

The beginning of English writing in Nepal can be traced back to some six or seven decades ago. It was in the 1950s that Laxmi Prasad Devkota began writing poetry in English that had "a direct bearing on bringing the revolution of 1951" (Bhattarai, 2010, p. 53). Nepali writing in English thus began when the anti-Rana movement reached its climax in 1951 and it took its momentum when there was the 1990 movement for democracy that brought an end to the Panchayat rule in Nepal. Both movements were aimed at restoring democracy in Nepal. These political changes also created interest in creative writing in English.

Let's take Laxmi Prasad Devkota for example. He published three works of poetry originally written in English. They were *Shakuntala*, *The Lunatic and Other Poems*, and *Bapu and Other Poems*. He also translated his own poems and the Nepali literature of his contemporary into English. Followed by him were Mani Dixit during the 1960s and Abhi Subedi, Peter J. Karthak and Padma Prasad Devkota during the 1970s. Their works still appear in English. In the 1980s, a group of writers joined them. Greta Rana, Kesar Lall, Prakash A. Raj, Kesang Tseten, Manju Kachuli, Shailendra K. Singh, Yuyutsu R.D. Sharma, Tek Bahadur Karki, Pallav Ranjan, Para Limbu, Laxmi Devi Rajbhandari and D.B. Gurung, to name a few, were some of the examples. They continued the legacy that Laxmi Prasad Devkota paved for English writing in Nepal. Now, Nepali writers in English are increasing and bringing out new books in abundance.

Shortly after the 1990 political change in Nepal, Manjushree Thapa published her first work *Mustang Bhot in Fragments*, a work of non-fiction, in 1992. Its publication became a harbinger of the new era. But the true reflection of the developing trend in Nepali writing in English emerged when Samrat Upadhyay published his *Arresting God in Kathmandu* in 2000 and Manjushree Thapa published her second book *The Tutor of History* in 2001. Upadhyay and Thapa are the ones who made "important contributions to the field of Nepali English writing" (Uprety, 2011, p. 2). Both of these writers gained popularity and were widely read at home and abroad. They paved a way for Nepali writing in English and inspired a group of young Nepali writers to follow their footsteps. Their publication of fictional works in English became a source of inspiration for many other Nepali writers to write in English. Sushma Joshi and Sheeba Shah are some examples. Joshi published *The End of the World* in 2008 and Shah published *Loyals of the Crown* in 2005, *Beyond the Illusions* in 2008 and *Facing My Phantoms* in 2010.

Published in 1999, *Voices from Nepal* is the first major anthology of poems originally produced in English by Nepali poets. The anthology provides not only the usual biographical information about the poets but also includes succinct and pertinent sketches of the historical, political and literary contexts in which the poets worked (Subedi, 1990). The book is introduced by Abhi Subedi who is also one of the poets included in the anthology. While passing judgment on the historical context of the time that influenced the English writing, he indicates, "Devkota was fully aware of the difficult context of doing creative writing in Nepal that did not have much future because of the lack of writers' exposure to English. In reality after his death the legacy of writing or transcreating in English almost came to an end" (p. iii). Thus, there was a long silence of English writing in Nepal after Devkota, especially during the 1960s, 70s, and 80s. However, Nepali writing in English grew up rapidly thereafter and "reached maturity" (Pun, 2013a).

Developing area classification

Nepali writing in English, which is only a few decades old, is marked by diverse variables in both the writers from the diverse backgrounds through which it was produced and developed. The Nepali context of English writing bears an important relation to the social and political history of the country during the 1990 movement for democracy and its aftermath, which has made a significant breakthrough. For instance, English education has gradually spread in Nepal, since the restoration of democracy in 1990, impacting the Nepali literary creation. Obviously, there existed a novelty in English writing, both in form and content.

Compiled from a variety of sources, the bibliography included in this paper lists Nepali writers and their works in English and English translations. In particular, the list shows the development of Nepali writings in English since 1990 (see Appendix). The entries in the list are arranged alphabetically. Each entry is given the bibliographical information, including the area classifications.

The bibliography is again directly connected to the study of genre. For instance, Nepali writing in English is a newly emerged sub-genre of Nepali literature. In order to make it more understandable and inclusive, it is classified into the following 8 categories, which is elaborated with data obtained from individuals, questionnaires and internet searches:

- 1) Poetry
- 2) Drama
- 3) Fiction

- 4) Non-fiction
- 5) Anthology (Prose and Poetry)
- 6) Theory/Criticism
- 7) English Translations
- 8) Literary Periodicals

Figure 1. Area Classification of Nepali Writing in English after 1990

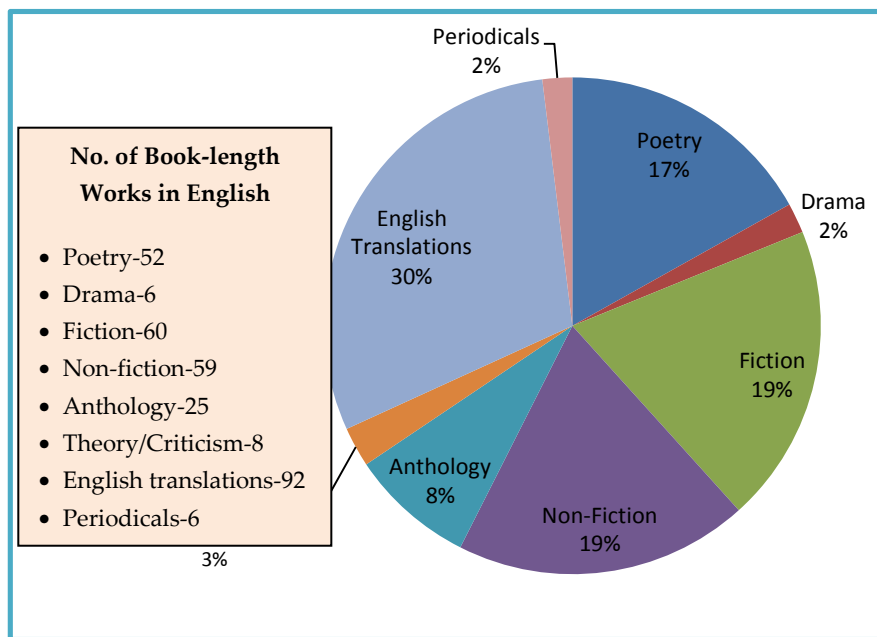


Figure 1 above represents the percentage of area classification of Nepali writing in English and the number of books published during the period in question. For instance, a large majority of works produced after 1990 is the translated works in English that cover at least 30% of the total number of works in English. Accordingly, the bibliography given in Appendix lists 92 book-length works of English translations from Nepali literature. The least number of works produced after 1990 is the works in drama by 2% and literary periodicals by 2%. They list 6 book-length works in each area classification. Both fiction and non-fiction prose works cover 19% each, which are the second largest number of works that contributed to the emergence of Nepali writing in English. Similarly, 17% is covered by poetry (52 book-length pieces) and 3% by theory/criticism (8 book-length pieces). The works in anthology cover 8% or the

total of 25 book-length works in English. The above figure shows that Nepali writing in English is dominated by the works in English translations from Nepali literature.

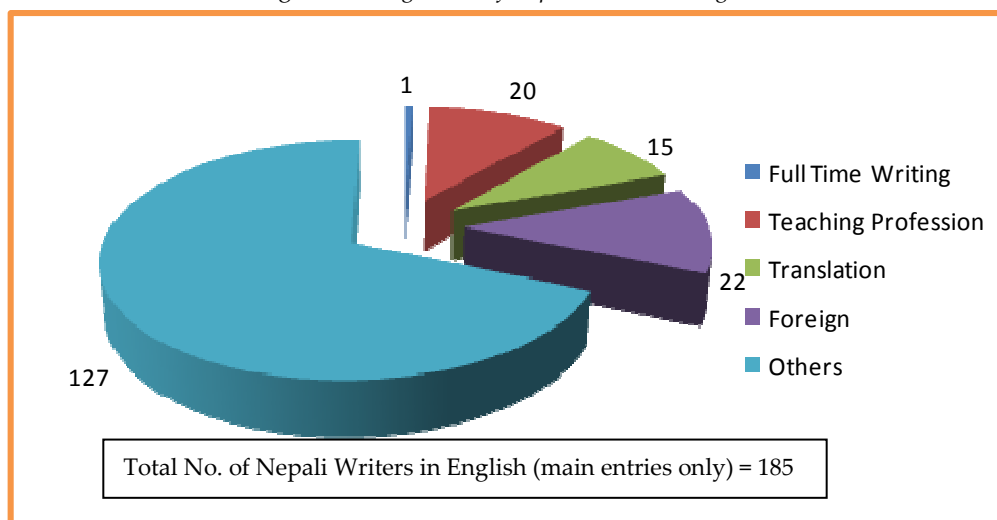
In addition, the list in the bibliography (see Appendix) covers only the book-length literary works originally written in English and translated books in English. Shorter works such as short stories, poems or other forms of literature published in unspecified online and print publications have not been listed because they deserve a separate list of their own. However, the list given in Appendix is incomplete.

Developing trends

In spite of its brief history, Nepali writing in English stands by itself as a literature that offers distinct developing trends in Nepali writing in English although English is considered a second language in Nepal. In particular, it has expanded its horizons to the global arena after the 1990 political change in Nepal. It geared up for the developing trend in English writing in Nepal when Samrat Upadhyay and Manjushree Thapa started publishing internationally acclaimed works in literature (Pun, 2013b). So though Mani Dixit, Abhi Subedi, Padma Prasad Devkota, Peter J. Karthak, D.B. Gurung, Tek Bahadur Karki, Laxmi Devi Rajbhandari, Kesar Lall, Ramesh Shrestha, Dhruva K. Deep, Madhav Lal Karmacharya, Deepak S. Rana and many others came a long way from 1970s and 80s, and continue to write even today, Upadhyay and Thapa are those Nepali writers who became role models for Nepali writers in English, especially the young aspiring writers in English. Together, Nepali writers in English now have the opportunity to enjoy a relatively wider readership across the world.

Over the years, Nepali writers in English have appeared with literary works in English. They also come from different backgrounds, but they share the same enthusiasm as Manjushree Thapa (2009) says, "In them we glimpse the immense volatility – and the many struggles and gains – of Nepal's past fifteen years" (p. vii). Among others, Sushma Joshi, Rabi Thapa, Sheeba Shivanagini Shah, Richa Bhattarai, M.K. Limbu, and Aditya Man Shrestha are the regular Nepali writers. Another host of writers come from the academic background. For instance, Abhi Subedi, Padma Prasad Devkota, Govinda Raj Bhattarai, Samrat Upadhyay, Sanjeev Uprety, Sangita Rayamajhi, Hriseekesh Upadhyay, Rajan Prasad Pokharel, and Ammaraj Joshi come from the university teaching profession. According to Figure 2, about 20 university and school teachers are involved in English writing, which are listed in the bibliography (see Appendix). Besides this, a few other writers of this kind would contradict their profession. We can take Samrat Upadhyay and Abhi Subedi for instance. Both are professors but they are full-time writers as well. Whatsoever the reason is, this trend indicates that the corpus of Nepali writing in English, which is "a much newer phenomenon" (Hutt, 1993, p. 5) in Nepal, has been rapidly expanding since the restoration of democracy in Nepal in 1990.

Figure 2. Backgrounds of Nepali Writers in English



There emerges another new chunk of writers, evolving out of translated works. They are Nepali writers who do not write in English, but their works are translated into English. Here, they would not be considered Nepali English writers. Ramesh Vikal, Lil Bahadur Chhetri, Parijat, Dhruva Chandra Gautam, Banira Giri, Bharat Jangam, Bishweshwar Prasad Koirala, Vijaya Malla, Sita Pandey, Parashu Pradhan, Narendra Raj Prasai, Lakshman Rajbanshi, Shiva Kumar Shrestha, Padmawati Singh, and Narayan Wagle are among those who can be included in this category. About 15 Nepali writers who have appeared in English translations are listed in the bibliography (see Appendix).

Yet another group of writers emerges who are associated with English writing and translations in Nepal whose mother tongue is not Nepali, but they continue working for the promotion of English writing in Nepal. In the bibliography, about 22 foreigners are engaged in creative writing; mostly they come through English translations (also see Figure 2). They are Yuyutsu R.D. Sharma, Greta Rana, Philip H. Pierce, Larry Hartsell, Michael Hutt and a few others who have promoted Nepali writing in English. Besides, there is a list of writers who are involved in English creative writing in the Diaspora. This group comprises of Indian Nepalis and Nepalis who live in the foreign lands for jobs, study and other purposes.

Interestingly, very few Nepali writers in English work full time as a writer. Manjushree Thapa is one such writer whose job can be considered a professional writer. The majority of Nepali writers have taken English writing as a hobby rather than a profession. Figure 2 shows that many Nepali writers in English have, of course, taken English writing semi-professionally. In the bibliography (see Appendix), about 128 Nepali writers have published their works in English who have taken English writing semi-professionally (also see Figure 2).

In the bibliography (see Appendix), the area classification "poetry" is almost wholly comprised of works in poetry originally written in English. It lists the total of 52 book-length works by 41 poets (see Figure 3 and Appendix). These works of poetry are published after 1990 and are "much richer than Nepali fiction in English" (Aryal, 2014. para. 3). The poets included in this classification are Hum Ale, Wayne Amtzis, Khem Aryal, Vidya Bahadur Bajracharya, Kusum Chapagai, Rajendra Chapagai, Arati Dahal, Laxmi Prasad Devkota, Padma Prasad Devkota, Mani Dixit, D.B. Gurung, Smriti Jaiswal, Prativa Tuladhar, Ammaraj Joshi, Tek Bahadur Karki, Mohan B. Kayastha, Kesar Lall, Basanta Lohani, Raju Manandhar, Sachendra Manandhar, Jyoti Mishra, Jitman Rai, Laxmi Devi Rajbhandari, Greta Rana, Pradeep S. Rana, Nirmal Kumar Rimal, Gopi Sapkota, Surya Ratna Shakya, Robin Sharma, Yuyutsu R.D. Sharma, Abhi Subedi, Prakash Subedi, Bal Bahadur Thapa, Sarita Bhattarai, Saraswati Lamichhane, Hem Raj Kafle, Keshab Sigdel, Narbikram Thapa, Bhuwan Thapaliya and Hriseekesh Upadhyay. These poets try to find a new trend of expression in their poetry stylistically and thematically. They draw themes of poetry from their wounded sensibility caused by bloody insurgency and political instability at home. Their voice is that of hopelessness, discomfort, dissatisfaction, and desire for peace. As compared to the poets of the 1950s and 60s who used mythological imageries for their poetry, the poets of the present day explore the personal conflicts and imagery that are picked up from the world around them.

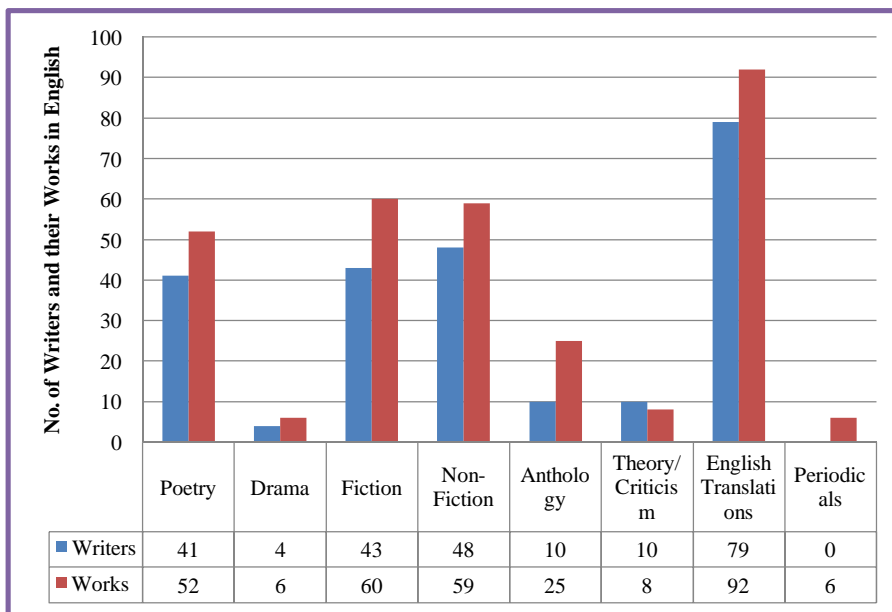
In Nepali writing in English, only a smaller number of writers are committed to writing plays. There are many reasons behind it; one of them might be the lack of theatrical practices in Nepal. The area classification "drama" contains plays originally written in English. In this list, the total of 6 plays is included, which are written by 4 dramatists (see Figure 3 and Appendix). Included in this bibliography are Padma Prasad Devkota's *Frosty Breath in the Wilderness: A Play*, Vishnu Singh Rai's *Realities: A Radio Drama*, Sangita Rayamajhi's *All Mothers Are Working Mothers: A Play*, and Abhi Subedi's *Bruised Evenings and Journey with the Body of Time: A Play, Dreams of Peach Blossoms and Three Plays*. They speak of the present day psychology of the developing society that makes these plays different from the earlier ones. They are simple but speak of the present realities satirically. At the same time, they are full of intellect and experimental.

Nepali fiction in English has achieved its present state of development in the shorter time than other genres. This area of literature has already been enriched by a number of classic short stories. The important figures in the area are Mani Dixit, Samrat Upadhyay, Manjushree Thapa, Rajan Prasad Pokharel and Sheeba Shah whose contributions are commendable. They have written stories of artistic intent with themes related to Nepal such as Nepali cultural life. The area classification "fiction" of the bibliography includes a list of fictional works such as novels and short stories, listing 60 book-length books by 43 writers (see Figure 3 and Appendix). The recurring

themes of the stories range from village life to life in Kathmandu, from the lives of women in the male-dominated society to the lives in the foreign lands. The stories also deal with caste, class, poverty, corruption and the impact of technological development on life.

Non-fiction is the branch of literature that comprises of the prose works based upon facts. The area classification "non-fiction" contains prose works that include essays, biographies, autobiographies, ancient tales and folklores. The classification includes 59 works by 48 Nepali English writers (see Figure 3 and Appendix). Some of the non-fiction prose writers, among others, include Padma Prasad Devkota, Kesar Lall, Rajan Prasad Pokharel, Sangita Rayamajhi, Surya Ratna Shakya, Manushree Thapa and Karunakar Vaidya. Padma Prasad Devkota's *A Pond of Swans and Other Essays*, Manjushree Thapa's *Mustang Bhot in Fragments* and *Forget Kathmandu: An Elegy for Democracy*, Surya Ratna Shakya's *A Craze for Politics* and *Fasten Your Seat Belts*, and Rajan Prasad Pokharel's *Intellectual Burden and Other Essays* are some examples of non-fictional prose works that are included in the bibliography. They are witty enough in their writing to maintain a balance between humor and their attack on social evils. They also reflect the uncertainty and chaos prevailing in the country. Sangita Rayamajhi's two non-fiction prose works, *Can a Woman Rebel?* and *Who Is the Daughter of Nepal?*, deal with the very question of the role of women in the Nepali society. She is a feminist writer who raises the issues of women in her works.

Figure 3. Nepali Writing in English after 1990: An Overview



The area classification "anthology (prose and poetry)" provides a list of anthologies of Nepali writing in English. It lists 25 books edited by 10 editors (see Figure 3 and Appendix). Some of them include Chirag Bangdel's *Mist Around the Stupa*, Michael Hutt's *Modern Literary Nepali: An Introductory Reader*, Madhavlal Karmacharya and Govinda Raj Bhattarai's *Nepalese Literature*, Kesar Lall's *The Girl with a Meaningless Name*, Ram Kumar Pandey and Prakash A. Raj's *Pen Point*, Deepak Thapa and Kesang Tseten's *An Other Voice: English Literature from Nepal* and Shanta Malla's *Voices from Nepal*. Each anthology contains both poetry and prose works. Anthologies are important because they tell the nature of literary trends of the time. They are an important resource for readers as well as researchers who wish to familiarize themselves with the most recent developments in writing and with the traditions from which these new developments are derived.

The area classification "theory/criticism" is a listing of critical works in Nepali writing in English that includes 8 works by 10 writers and editors (see Figure 3 and Appendix). They include Indra Vilas Adhikary's *The Poetry of Laxmi Prasad Devkota and the British Romantic Poets: A Comparative Study*, Padma P. Devkota and Hriseekesh Upadhyay's *Essays on Nepali Literature 1997-1998 (Vol. 1)*, Susan M. Griffith-Jones's *Critical Discourses on Gopal Parajuli: A Collection of Critical Commentaries*, Michael Hutt's *Himalayan Voices: An Introduction to Modern Nepali Literature* and *Eloquent Hills: Essays on Nepali Literature*, Donal Alan Messerschmidt and Dina Bangdel's *Against the Current: The Life of Lain Singh Bangdel, Writer, Painter, and Art Historian of Nepal*, Tanka Bahadur Subba's *Indian Nepalis: Issues and Perspectives*, and Sanjeev Uprety and Robin Piya's *IMAP Reader: A Collection of Essays on Art and Theatre in Kathmandu*. The titles give a glimpse of Nepali critical history though they are only few in numbers. They consist of critical essays, reviews, and evaluations. This is also a list of important and seminal works in the field of critical theory of Nepali writing in English.

The area classification "English translations" is primarily composed of English translations from Nepali literature that form a complete compilation in themselves. It also includes a few edited collections and other works that contain a text in translations. Both poetry and prose in English translations, except for those in periodicals, are included in this classification. It is the largest collection of writers and their works among other genres included in this bibliography, listing 92 books by 79 translators (see Figure 3 and Appendix). Interestingly in this classification, a few Nepali works have been translated by several hands. For example, Devkota's *Muna Madan* has been translated into English by several hands.

Thus, the data given above show that Nepali writing in English mostly comprises of English translations. There are many anthologies available in English translations. They have in fact helped Nepali English writing to reach the English speaking world.

Literary periodicals are published works that appear in new editions on a regular schedule. They can be classified into two types: popular and scholarly. The first type

of periodicals publishes creative writing originally written in English and translated works in English. The second type of periodicals regularly publishes critical evaluations on Nepali literature and translations. The area classification "literary periodicals" contains both types of periodicals, listing 6 literary periodicals (see Figure 3 and Appendix). Whereas *Kavita*, *Of Nepalese Clay*, and *Pratik: A Magazine of Contemporary Writing* are the popular type of periodicals, *Devkota Studies* and *Journal of Nepalese Literature, Art and Culture* fall under the scholarly periodicals. But periodicals like *The Himalayan Herald* can be considered both popular and scholarly periodicals because it includes both types of writings. Whether they are popular or scholarly, they have made a significant contribution in expanding Nepali writing in English at home and abroad.

Conclusion

With the publication of Upadhyay's *Arresting God in Kathmandu* (2000) and Thapa's *The Tutor of History* (2001), Nepali writers emerged with their works in English, opening up new avenues in English writing in Nepal. They have maintained their unique Nepali flavor and assorted richness, in particular, basing their works in the 1990 political change backdrop. So this paper has attempted to describe the developing trends in English writing in Nepal and list Nepali writers and their works in English.

To conclude, the bibliography presented in appendix below that lists Nepali writers and their works in English will provide a fertile research ground for future researchers as well as students. It will also carry a lot of implications in the linguistics study and in the field of English language teaching in Nepal. For instance, schools and universities in Nepal can choose from the works in English produced by Nepali writers as materials for English language classrooms. It will certainly add a new dimension to the English language discourse and reshape both English language teaching and English literature.

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Appendix: A bibliography of Nepali writing in English since 1990

In order to explore the field of Nepali writing in English, I have collected data from a variety of sources and prepared a bibliography of Nepali writers and their works in English, using the descriptive research method. Surveys were conducted through interviews, questionnaires, and internet searches. The development of Nepali writing in English is then presented in 8 categories: poetry, drama, fiction, non-fiction, anthology (prose and poetry), theory/criticism, English translations (from Nepali literature), and literary periodicals.

The entries for each category are provided with author's name, year of publication, titles of the works, place of publication, publisher and book's total number of pages. This development includes only the book-length works in English; it does not include the individual shorter pieces of literature that appear in different unspecified publications other than pure literature related publications. Such individual pieces of literature in English will need a separate research.

1 Acharya, Bijaya Raj

- 2011 *Pioneer Writers (A Collection of Biographies)*. Trans. Jayant Sharma. Kathmandu: Bibek Sirjanshil Publication. (pp. 43). (Trans./Non-fiction/Biography)

2 Adhikary, Indra Vilas

- 2003 *The Poetry of Laxmi Prasad Devkota and the British Romantic Poets: A Comparative Study*. Kathmandu: Pairavi Prakashan. (pp. 155). (Theory/Criticism)

- 3 **Ale, Hum**
1999 *The Moment*. Pokhara: Hum Ale. (pp. 48). (Poetry)
- 4 **Amtzis, Wayne**
2011 *Sandcastle City/Quicksand Nation*. Kathmandu: Printhouse. (pp. 120). (Poetry)
- 5 **Aryal, Khem**
2004 *Kathmandu Saga and Other Poems*. Kathmandu: Society of Nepali Writers in English. (pp. 61). (Poetry)
2009 *Epic Teashop: A Collection of Poems*. Kathmandu: Vajra Publications. (pp. 78). (Poetry)
- 6 **Bajracharya, Vidya Bahadur**
2006 *My Hundred Flowers: Poetry*. Bajra Teaching Service. (pp. 118). (Poetry)
- 7 **Bangdel, Chirag**
2009 *Mist Around the Stupa: Short Stories and Haiku from Nepal*. Chautara Publishing. (pp. 147). (Poetry/Fiction/Anthology)
- 8 **Bantawa, Ram Krishna**
2008 *Shrill Mist*. Hong Kong: Asia 2000 Limited. (pp. 257). (Fiction)
- 9 **Baral, Ajit**
2009 *Lazy Conman & Other Stories (The Folk Tales from Nepal)*. New Delhi: Penguin Books India. (pp. 224). (Non-fiction/Ancient Tales)
- 10 **Belbase, Subhadra**
2008 *Mero Nepal*. Kathmandu: Ekta Books. (pp. 138). (Fiction)
- 11 **Bharati, Balabhadra**
2010 *The Earth and Stone Speaks: A Collection of Poems*. Trans. Maheshwar Khanal. Kathmandu: Airawati Prakashan. (pp. 32). (Trans./Poetry)
- 12 **Bhatta, Moti Ram**
1991 *The Life of Bhanubhakta Acharya (Bhanubhaktako Jivani in Nepali)*. Trans. Motibir Rai. Darjeeling: Nepali Sahitya Sammelan. (Trans./Non-fiction/Biography)
- 13 **Bhattarai, Govinda Raj**
2003 *Selected Nepali Essays (ed.)*. Kathmandu: Jiba Lamichhane. (pp. 271). (Non-fiction/Anthology)
2007 *Stories of Conflict and War*. Trans. Govinda Raj Bhattarai. Kathmandu: Govinda Raj Bhattarai. (pp. 219). (Trans./Fiction)
2010 *The Socrates' Footsteps (Sukaraatka Paila in Nepali)*. Trans. Balaram Adhikari. Kathmandu: Oriental Publication House. (pp. 204). (Trans./Fiction)
2012 *Muglan*. Trans. Lekhnath Pathak. Kathmandu: Oriental Publication House. (pp. 194). (Trans./Fiction)

- 14 Bhattarai, Richa**
2011 *Fifteen and Three Quarters*. Kathmandu: Oriental Publication House. (pp. 117). (Fiction)
- 15 Bhikshu, Bhavani**
2012 *Short Stories of Bhavani Bhikshu: Translated into English from Nepali*. Trans. Raj Narayan Yadav and Bharat Kumar Pradhan. Bhavani Bhikshu Smriti Pratisthan. (pp. 145). (Trans./Fiction)
- 16 Bohara, Unnati**
2008 *Two Faces of a Coin (Sikkaka Dui Pata in Nepali)*. Trans. Dillibikram Idingo. Kathmandu: Modern Books. (pp. 162). (Trans./Fiction)
- 17 Chamling, Pawan**
1992 *Perennial Dreams (Antaheen Sapana, Mero Bipanaa in Nepali)*. Trans. P.B. Chakravarti. Sikkim: Nirman Prakashan. (pp. 53). (Trans./Poetry)
- 18 Chanchal, Biswambhar**
2013 *The War Is Breaking*. Mount Rogers Books. (pp. 286). (Fiction)
- 19 Chapagaee, Rajendra**
(n/a) *The Himalayan Herald: A Journal of Contemporary Writings in English (ed.)*. Pokhara: Pokhara English Literary Forum – Nepal. (All Issues; Latest Vol. IV; No. 3 of 2008 have been published). (Literary Periodical)
2004 *The Collage*. Pokhara : JAMARCO-Nepal. (pp. 91). (Poetry)
- 20 Chapagai, Kusum**
2012 *Kusum's Garden Poetry*. Appreciative Learning and Development Management. (pp. 102). (Poetry)
- 21 Chemjong, Iman Singh**
2001 *Kirati Folk Tales (Kirati Dantya Katha in Nepali)*. Trans. Iman Singh Chemjong. Kathmandu: Royal Nepal Academy. (Fiction)
- 22 Chhetri, Bhanu and Mangal Singh Subba, eds.**
1999 *An Anthology of Nepali Short Stories in English*. Munal Prakashan Sangsthan. (pp. 212). (Fiction/Anthology)
- 23 Chhetri, Lil Bahadur**
1993 *Lost Homestead (Basain in Nepali)*. Trans. Larry Hartsell. Gangtok: Ankura Prakashan. (Trans./Fiction)
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- 24 **Dali, Shesh Raj**
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